



Shoot Me Stupid

Choreographed by Jessica (age 9) & Kelli Haugen, September 2002

1 wall phrased linedance, Part A-48 counts, Part B-32 counts, Part C-32 counts, Tag 16-counts

Music: Stupid Cupid by Mandy Moore (138 bpm)

Sequence: AABABA Tag CC Ending

Part A

TRIPLE RIGHT, TRIPLE LEFT, SWIVEL X4

- 1&2,3&4 Triple forward right, left, right, triple forward left, right, left
5,6,7,8 Twist diagonal right landing with weight on right foot, twist diagonal left landing with weight on left foot, twist diagonal right landing with weight on right foot, twist diagonal left landing with weight on left foot

ROCK, RECOVER, ½ TURN TRIPLE RIGHT, TOE TOUCHES, HEEL SWITCHES

- 9,10,11&12 Rock forward on right, recover back on left, ½ turn right triple right, left, right
13&14& Touch left toe to left side, step left next to right, touch right toe to right side, step right next to left
15&16& Touch left heel front, step left next to right, touch right heel front, step right next to left

TRIPLE LEFT, TRIPLE RIGHT, SWIVEL X4

- 17&18,19&20 Triple forward left, right, left, triple forward right, left, right
21,22,23,24 Twist diagonal left landing with weight on left foot, twist diagonal right landing with weight on right foot, twist diagonal left landing with weight on left foot, twist diagonal right landing with weight on right

ROCK, RECOVER, ½ TURN TRIPLE LEFT, TOE TOUCHES, HEEL SWITCHES

- 25,26,27&28 Rock forward on left, recover back on right, ½ turn left triple left, right, left
29&30& Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right
31&32& Touch right heel front, step right next to left, touch left heel front, step left next to right

STEP, TOGETHER, STEP, TOUCH, STEP, TOGETHER, STEP, TOUCH

- 33,34,35,36 Step diagonal right on right, step left next to right, step diagonal right on right, touch left toe next to right
37,38,39,40 Step diagonal left on left, step right next to left, step diagonal left on left, touch right toe next to left

STEP, HOLD, CROSS, HOLD, FULL UNWIND, STEP

- 41,42,43,44 Step right foot to right side, hold, cross left over right, hold
45,46,47,48 Unwind one full turn to the right (using 2 counts), step left foot to left side, hold

Part B

TOE STRUT, CROSS TOE STRUT, ¼ TURN TRIPLE RIGHT, STEP, ¾ TURN

- 1,2,3,4 Step right toe to right side, heel down and snap fingers, cross left toe over right, heel down and snap fingers
5&6,7,8 ¼ turn right triple right, left, right, step forward left, ¾ turn right on right

TOE STRUT, CROSS TOE STRUT, ¼ TURN TRIPLE LEFT, STEP, ¾ TURN

- 9,10,11,12 Step left toe to left side, heel down and snap fingers, cross right toe over left, heel down and snap fingers
13&14,15,16 ¼ turn left triple left, right, left, step forward right, ¾ turn left on left

STEP, TOUCH, STEP, TOUCH, OUT, OUT, IN, IN X2

- 17,18,19,20 Step right to right, touch left toe next to right and clap, step left to left, touch right toe next to left and clap
&21&22 Step right toe to right, step left toe to left, step right toe center, step left toe center
&23&24 Repeat counts &21&22

OUT, OUT, HOLD, HIP, HOLD, HIP BUMPS X4

- &25,26,27,28 Step right toe to right, step left toe to left, hold, bump hip to left, hold
&29&30 Bump hip to right, bump hip to left, bump hip to right, bump hip to left
&31&32 Repeat counts &29&30 (keep left leg straight and right knee bent during counts &29&30&31&32)

Tag

COUNTS 33-48 OF PART A

Part C

COUNTS 1-32& OF PART A

Ending


Step right to right, hold

Arms

Part A

Counts 33-40 Shoop shoop or Hula arms
Count 41 Both arms diagonally down, wrists bent, palms down
Count 47 Point both thumbs to chest, hold through count 48

Part B

Counts &21 Elbows bent into waist, forearm and hand straight out from elbow take hands out to side
Counts &22 Elbows bent into waist, forearm and hand straight out from elbow cross one hand over the other in front
Repeat for counts &23&24
Counts &25 Elbows bent into waist, forearm and hand straight out from elbow take hands out to side
Count 27 Left hand on left hip, right hand over your heart, hold through count 28
Counts 29,30,31,32 Pat your chest over your heart 

Ending

Both arms diagonally down wrists bent palms down, palms facing front fingers spread take arms all the way up while shaking hands during the crescendo, on the last beat turn to left and pull the arrow back with right fist and shoot the arrow with the left pointing finger!

ABC